

MENTRE DORMI

intro

piano

$Cm9$ $Dmi7$ $Cm9$ $Dmi7$ $Cm9$ $Dmi7$ $G7(b9)$

A

$Cm9$ $Dm11$ $Cm9$ $Dm11$ $Cm9$ $Cm9$ $Dm11$ $Cm9$ C_{sus} $F\#7(b9)$

B

Chord progression for the main body of the piece:

- Measure 1: F_M11
- Measure 2: B^b13
- Measure 3: A9 (r5)
- Measure 4: A^bma₇9
- Measure 5: D(#5/b9)
- Measure 6: G7(r5)
- Measure 7: C_M11 C_M7
- Measure 8: C_{SUS}
- Measure 9: F#7
- Measure 10: F#7(r5)
- Measure 11: F_M11
- Measure 12: B^b13
- Measure 13: A^b13
- Measure 14: G⁹
- Measure 15: D^b9
- Measure 16: C7/b9
- Measure 17: F#13
- Measure 18: F9
- Measure 19: F9
- Measure 20: A^b13
- Measure 21: B9
- Measure 22: B^b9
- Measure 23: D^bma₇
- Measure 24: D_{ALT}
- Measure 25: G_{ALT}

BRIDGE

Chord progression for the bridge section:

- Measure 1: (A-7b9)
- Measure 2: A^b7
- Measure 3: G7^b13
- Measure 4: G^bma₇/b₁₃
- Measure 5: F7
- Measure 6: B^b_{SUS}
- Measure 7: G7^b13
- Measure 8: E^b/C
- Measure 9: C_M7
- Measure 10: D_{ALT}
- Measure 11: G_{ALT}
- Measure 12: E_{ALT}
- Measure 13: (A-7b9)
- Measure 14: A^b7
- Measure 15: G7^b13
- Measure 16: G^bma₇/b₁₃
- Measure 17: F7
- Measure 18: B^b_{SUS}
- Measure 19: G7^b13
- Measure 20: E^b/C
- Measure 21: C_M7
- Measure 22: C_M7

END

Final line of music:

- Measure 1: F7
- Measure 2: B^b_{SUS}
- Measure 3: G7^b/B
- Measure 4: C_M