

CIÒ CHE VOGLIO DIRTI (F-)

(Renato Bonanni)

Ⓐ (6/8) 135 bpm

§

F-7 ^s	///	E ^b -7 ^s / _F	///	F-7 ^s	///	E ^b -7 ^s / _F	///
FΔ	///	B ^b Δ ⁶ ^s	///	D-7 ^s	///	B∅	E7 ^{#5} / E7
A-7 ¹¹	///	C-7	F7 ⁴ / F7	B ^b maj7 ^{#5}	B ^b Δ ⁶	Bsus	///
D ^{#5} _E	///	A6 ^s	///	^(3^d omitted) A∅ / A∅	D ^b 7 ^{#5} / D ^b 7		

Ⓑ

F [#] -7 ^s	///	E-7 ^s / _{F[#]}	///	F [#] -7 ^s	///	E-7 ^s / _{F[#]}	///
F [#] Δ	///	BΔ ⁶ ^s	///	E ^b -7 ^s	///	C∅	F7 ^{#5} / F7
B ^b -7 ¹¹	///	C [#] -7	F [#] 7 ⁴ / F [#] 7	B ^{ma} 7 ^{#5}	BΔ ⁶	Csus	///
E ^b ^{#5} / _F	///	B ^b 6 ^s	///	^(3^d omitted) A∅ / A∅	D7 ^{#5} / D7		

Ⓒ

SOLO SAX

G-7 ^s	///	F-7 ^s / _G	///	G-7 ^s	///	F-7 ^s / _G	///
GΔ	///	CΔ ⁶ ^s	///	E-7 ^s	///	C [#] ∅	F [#] 7 ^{#5} / F [#] 7
B-7 ¹¹	///	D-7	G7 ⁴ / G7	C ^{ma} 7 ^{#5}	CΔ ⁶	C [#] sus	///
E ^{#5} / _{F[#]}	///	B6 ^s	///	^(3^d omitted) B ^b ∅ / B ^b ∅	E ^b 7 ^{#5} / E ^b 7	A ^b -7 ^s	///
F [#] -7 ^s	///	da § a ∅					